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Ezra Stoller



EVERYDAY ART QUARTERLY

A GUIDE TO WELL DESIGNED PRODUCTS

SPRING 1948
No. 7 / 20¢

WALKER ART CENTER • MINNEAPOLIS

ON THE COVER:

NEW DESIGN, INC. interior (see page 2)

circles, top to bottom:

HARRY BERTOIA
cast silver pin

PHILIP MORTON
flexible silver pin

ADDA HUSTED-ANDERSEN
silver ring

MARIANNA PINEDA
silver and turquoise pin

KEITH MONROE
ebony and silver ring

EVERDAY ART QUARTERLY

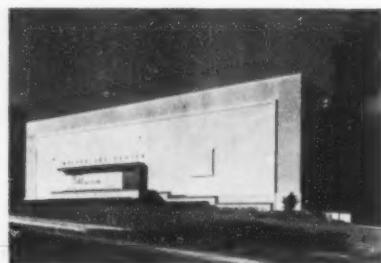
A GUIDE TO WELL DESIGNED PRODUCTS

CONTENTS FOR SPRING 1948

Where to Buy	1
Furniture of Today	5
Modern Jewelry	6
Useful Gifts	11
Everyday Art in the Magazines	14
Addresses	16

IDEA HOUSE II is again open to the public
and will remain on view until August.

in the SUMMER issue:
CHILDREN'S FURNITURE AND TOYS



THE WALKER ART CENTER
is a progressive
museum of the arts.

The objective of the Center is to give men, women and children an opportunity to know, enjoy and use the arts — to clarify the relationship of all art to our modern lives — to be useful by reporting, explaining, teaching the value of art to those who need or want this knowledge — to share with the schools and libraries in broadening the cultural opportunities in America.

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D. S. DEFENBACHER, Director

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Staff Photographer: ROLPHE DAUPHIN

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where to buy WELL DESIGNED OBJECTS

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DUCTS

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16

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Art
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EVERYDAY ART QUARTERLY is continually receiving inquiries from readers all over the country who want to know where they can purchase the things we have published. This survey is our answer.

It is very gratifying to observe the recent growth of discriminating shops from coast to coast—shops which reflect the same trends the Walker Art Center is encouraging through the Everyday Art Gallery and the Quarterly. There are, of course, a great number of stores throughout the country which sell some modern home furnishings; but in most instances, *modern* is treated as just another style—and traditional furnishings are given equal, if not more, emphasis.

The stores presented here, however, offer modern products exclusively. They select their wares with great discrimination. The *modernistic* type of garish design is carefully avoided, and only articles that are truly well designed in terms of use, material, and fabrication are placed on sale. In the design of these shop interiors themselves, settings that suggest application to the home have been created. We show here several views of each shop, including typical items carried by each.

Several of these shops were started by architects and designers who were unable to find the things they wanted for their clients and who felt the need for assembling well-designed objects in one place. The fact that more and more shops of this character are springing up is an encouraging sign. They all report that business is good and that there is a large public hungry for their wares.

As we hear about other stores not included in this issue, and as new shops are opened, we will repeat this guide to outstanding retail shops.

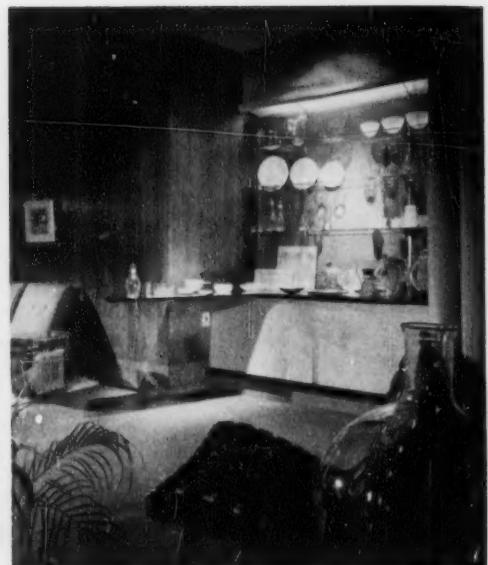
RICHMOND BRADSHAW, INC.

1319 New Hampshire Av. NW
Washington 6, D. C.

This organization operates mainly as designers and as agents for various manufacturers of modern products. It undertakes contract jobs and is at present completing interiors for the Congressional Hotel and the new Dupont Theater.

Bradshaw carries Knoll, Eames, and Nelson furniture; Nessen and Versen lamps; Kleat-Fax, Seamloc, and Loma-Loom rugs; Knoll fabrics; Puerto Rican Pandanus mats; Mexican pottery and baskets; several lines of glassware and pottery.





Ezra Stoller

east coast

NEW DESIGN, INC.

33 East 75th Street
New York 21

This shop offers an architectural planning service ranging from the selection of colors and materials to the interior design and layout of entire houses. The regular staff is supplemented by a group of well-known architects and designers who handle special jobs.

New Design sells Eames, Knoll, Nelson, Van Keppel-Green, Bartolucci-Waldheim furniture, and custom designed pieces; General Lighting, Nessen, and Versen lamps. Cooper, Fazakas, Kilham, Knoll, Stengell, Rose, Liebes, and Prestini fabrics; Guatemalan cottons; Zeisel plastic ware; Storagewall units; bamboo screens and shades; Chinese matting; rush and hemp squares; cotton and wool rugs; chemical glass and porcelain; Riverside china, Heath dinnerware, Scammell restaurant ware, Wickham and Wilton pottery; Silco stainless steel ware; American, Finnish, Swedish, and Czechoslovakian glass; Morton and Farr jewelry.

midwest

BALDWIN KINGREY, INC.

105 East Ohio Street
Chicago 11

This shop designs furniture and lamps which are sold under the name "Baldry," along with products by other designers.

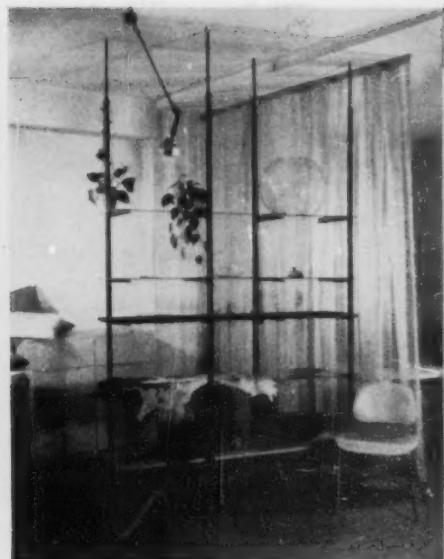


Arthur S. Siegel

BALDWIN KINGREY continued

Baldwin Kingrey's stock includes Aalto, Eames, and Baldry furniture, and miscellaneous summer furniture; Versen, Nessen, General Lighting, and Baldry lamps; Strengel and Contemporary Textiles handwoven fabrics; Testa, Elenhank, and Knoll printed fabrics; wide selection of cottons, linens, and woolens from Lee, Victoria, Itasca, Morley-Fletcher, Whitcombe-McGeachin, Thorp.

Prestini wood bowls; Finnish and domestic glassware; chemical ware; bamboo screens, mats, and baskets; Bertoia, Morton and Bennett jewelry; sculpture and painting by Ward Bennett, Hugo Weber, Robert Tague, Moholy-Nagy, Serge Chermayeff, and others.



Arthur S. Siegel

ALEXANDER GIRARD

379 Fisher Road
Grosse Pointe 30, Michigan

Located in a Detroit suburb, this shop features changing exhibitions of the work of artists and craftsmen to supplement the items regularly carried in stock.

Girard has Knoll, Miller, Martine, Girard, and Treitel-Gratz furniture; Versen, General Lighting, Hanson & Waldron, and Wurster lamps; Testa, Groff-Carton, Goodall, Schulke, Webster, Knoll, and Girard fabrics; Limoges china, Coors porcelain, Hanson & Waldron Hanging Gardens, Tupper plastics, Zeisel Town & Country ware, Russel Wright pottery, Prestini wood bowls; Italian, Swedish, Mexican, Portuguese, and Finnish handcrafts.

At right, three printed textiles designed by Alexander Girard.



Elmer L. Astleford



Stone & Steccoti

west coast

**ROBERT M. KASPER and
PACIFIC SHOP**
533 Sutter Street
San Francisco 2, California

This shop houses two separate organizations which carry related merchandise. Robert M. Kasper handles furniture and fabrics; Pacific Shop retails accessories, lamps, and paintings.

Kasper sells Knoll, Widdicomb, Miller and Van Keppel-Green furniture; Rose, Cooper, Liebes, Dunham, Taylor, Fazakas, and Adler fabrics.

Melgar



Stone & Steccoti

west coast

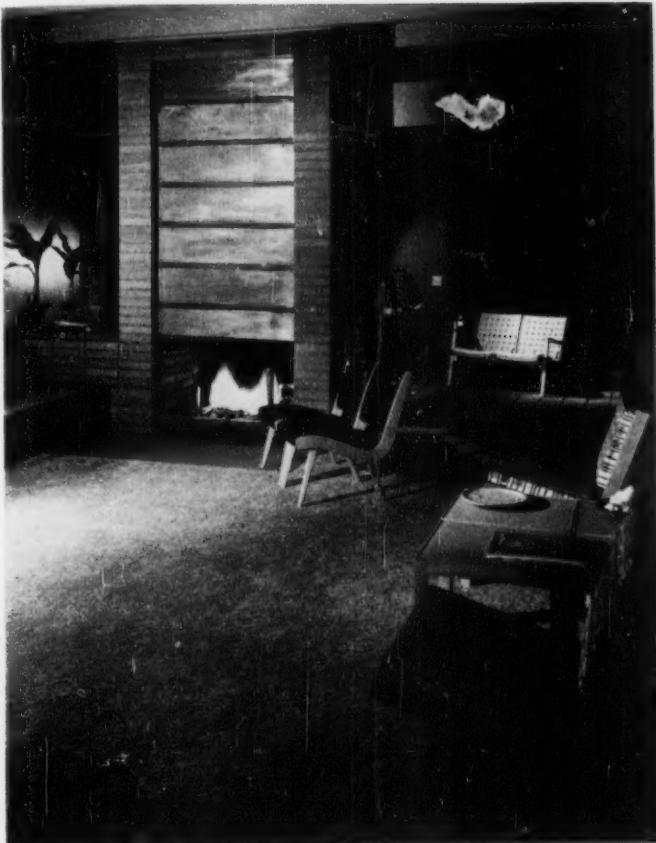
CROSSROADS, INC.
733 SW Tenth Avenue
Portland 5, Oregon

Crossroads handles imported and domestic furniture, glass, ceramics, textiles, silver, jewelry, lamps, and a few gift items.

Among the lines featured are Aalto, Knoll, and Mathsson furniture; Nessen lamps; Lobe-meyr glass; Hinkelberg and Hansen silver; Morley-Fletcher, Goodall, and Cooper fabrics; Jan and Jerry place mats; Heath pottery; Marrell enamel ware; De Patta jewelry.



Photo-Art Commercial Studios



west coast

FRANK BROS.
2400 American Avenue
Long Beach 5, California

Started ten years ago, Frank Bros. has grown into one of the largest all-modern furniture stores in the country. A staff of interior consultants is employed to help customers with their interior design problems. Recently Frank Bros. furnished the interiors of several Arts & Architecture Case Study Houses.

The store handles Knoll, Aalto, Miller, and Van Keppel-Green furniture; Versen lamps; Rose and Testa fabrics.

Baskerville



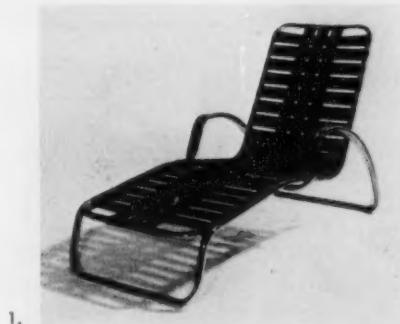
FURNITURE OF TODAY

an exhibition at the Museum of Art, Rhode Island School of Design, April 7 to May 27

The exhibition FURNITURE OF TODAY presents a cross section of modern furniture now available in stores. Manufacturers and importers from all over the country lent some 100 pieces of furniture designed by 31 artists. Also included are lamps and carpets. The furniture is arranged together with occasional textiles, paintings, sculpture, prints, and drawings to suggest its use in the home.

A catalog illustrating every piece in the exhibition has been published to make the survey of use to home owners in different parts of the country. It lists the names of designers and manufacturers with their addresses, information about the objects, and contains a foreword on "How to Look at Modern Furniture." It may be ordered by mail from the Rhode Island Museum for 55c.

1. CHAISE LOUNGE. Aluminum frame, nylon webbing. Alice Roth for The Troy Sunshade Company.
2. BENCH and CABINET. Prima vera and black lacquer. George Nelson for Herman Miller Furniture Co.
3. LOW CHAIR. Molded plywood. Charles Eames for Herman Miller Furniture Co.
4. ABSTRACT PHOTOGRAPH by G. Barrows.
5. FOLDING TEA TABLE. Mahogany; legs attached by piano hinge; free form top. Dan Cooper.
6. COCKTAIL TABLE. Solid beech and elm veneer. Edward J. Wormley for Drexel Furniture Co.
7. STOOLS or OCCASIONAL TABLES. One colored lacquer, one natural birch. Alvar Aalto.
8. LIMOGES PORCELAIN. White. Importer, Mayhew.



1.



2.



3.



4.
G. Barrows

MODERN JEWELRY

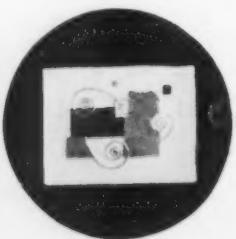
under fifty dollars



WALTER RHODES
silver brooch



FANNIE HILSMITH
pin of composition stone and wire



EVELYN BALCH
pin, enamel on silver; design in red,
blue, and silver wire

Objects of everyday use—houses, furniture, pottery, fabrics, clothing—have undergone many changes during the past decades. Creative designers have experimented in these fields and have used new materials and new forms to produce objects suited to our present-day way of life.

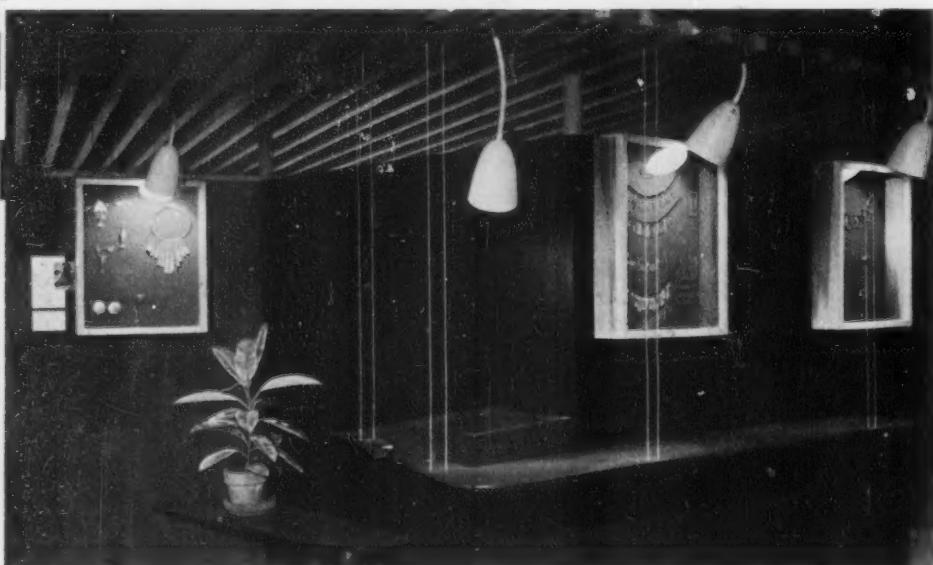
In jewelry, however, hardly a change is noticeable. A search of jewelry stores reveals only the same stars, clusters, rosettes, floral motifs, and other traditional shapes that have been used for centuries. There is a slight trend toward simplification and elimination of too elaborate detail, but no real inventiveness has been at work.

But during the past several years, artists and craftsmen have started to experiment with new forms of jewelry—using partly the traditional materials, gold and silver, but also other materials new to the jewelry field, such as aluminum, brass, copper, plastics, and ceramics. These craftsmen are offering their products for sale, some in their own studios, some through specialty shops. They have found a receptive public eager to buy all they can produce.

The Walker Art Center combed the country and assembled the work of thirty-two designers working creatively in jewelry. The collection was presented during March in the Everyday Art Gallery. Only pieces costing less than \$50 were shown. Of the 282 items in the exhibition, eighty are illustrated here. More than sixty pieces were sold during the show.

Jewelry is worn for two reasons: for its preciousness, or for its decorative value. Precious stones or genuine pearls are, above all, a sign of the affluence of the wearer and must be judged by different standards. But jewelry made of less valuable materials—costume jewelry—should be regarded as part of the wearer's clothing; its main function is to enhance a person's appearance, to be genuinely decorative.

continued on page 10



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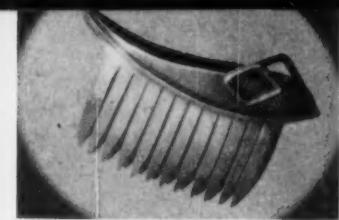
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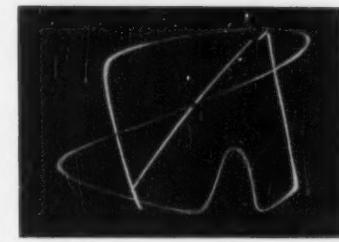
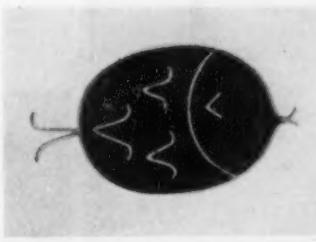
age 10

FRANZ BERGMANN
"king" pin, silver and smoky quartz



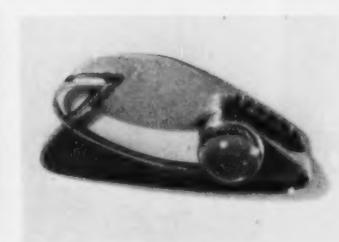
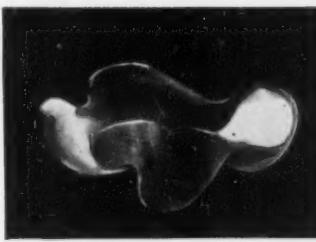
PEARL S. SHECTER
silver comb

PAUL A. LOBEL
pin, silver and black plastic



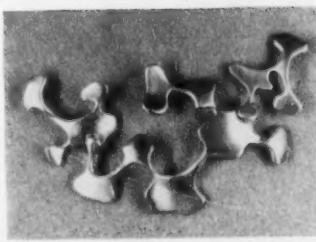
CLAIRE FALKENSTEIN
silver wire pin

HURST & KINGSBURY
silver pin



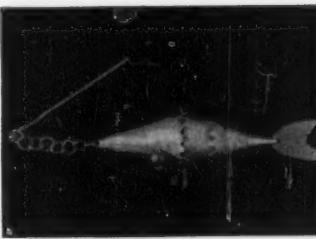
CAROLINE GLEICK ROSENE
silver and crystal pin

DAVID AARON
flexible aluminum neckpiece



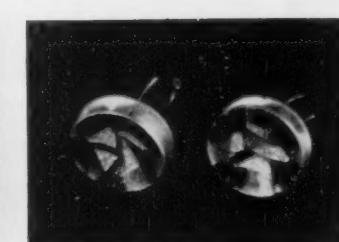
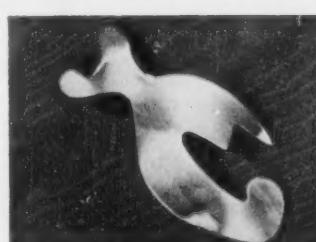
BOB WINSTON
cast silver and quartz ring

FRED FARR
flexible silver fish stickpin



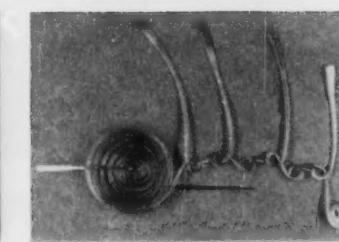
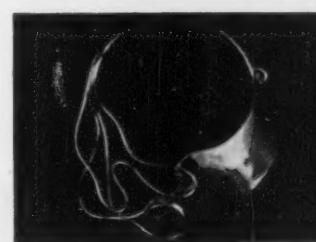
MARGARET DE PATTA
silver pin

BESS DIAMOND
copper pin



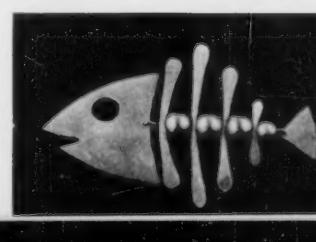
ADDA HUSTED-ANDERSEN
earrings, silver and enamel

ART SMITH
brass collar



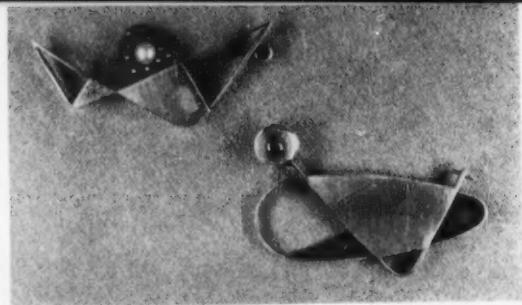
CLAIRE FALKENSTEIN
brass stickpin "Articulation with spines"

FRED FARR
silver fish with spines



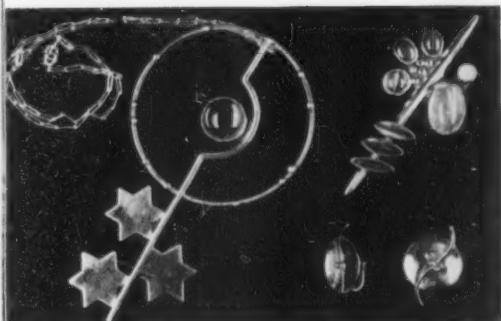
BOB WINSTON
cast silver pendant with three stones

MARGARET DE PATTA
silver pins; left, with pearl;
right, with crystal



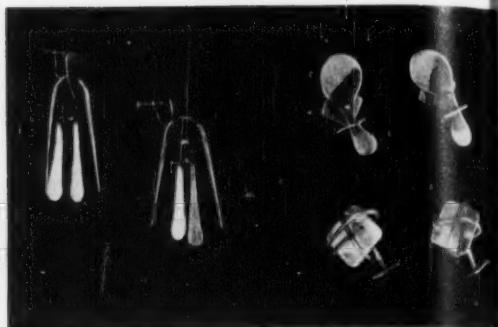
ZAHARA SCHATZ

bracelet, necklace, pin; laminated plastic
with bits of wire, sequins, colored material



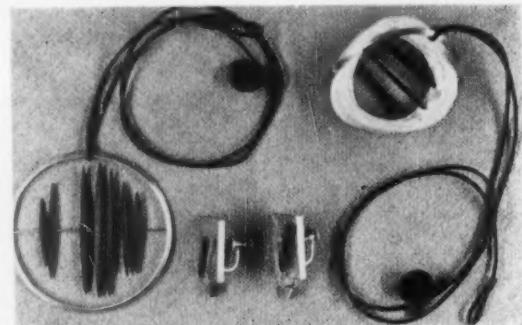
FRANZ BERGMANN

pendant, silver and Brazilian crystal;
silver pin with opal, rose quartz, and lapis;
gold earrings



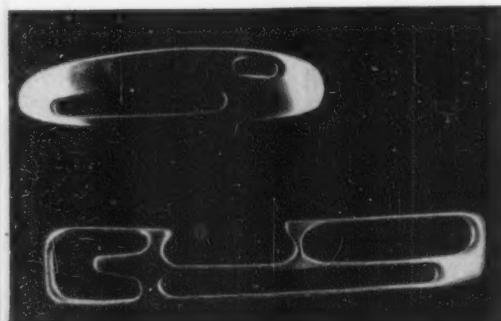
DORIS HAL

free form pin, enamel on silver; earring
two pins, enamel on copper



KEITH MONROE

pendant, silver and ebony; earring;
brass and ebony; pendant, bone and ebony



DAVID AARON

brass barrette; aluminum pin

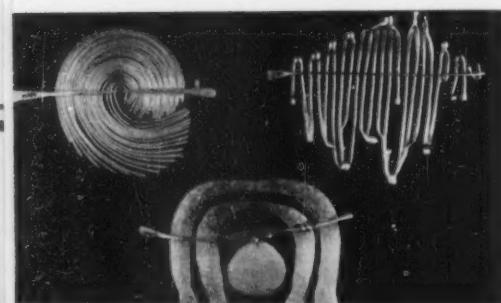


SAM KRAMER

silver pin with sea shell, moonstone, glass eye;
cast silver pin with Indian emerald;
silver pin with amethyst, two periodots

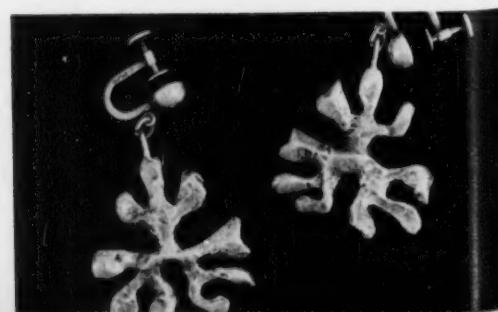


HARRY BERTOIA
silver pins

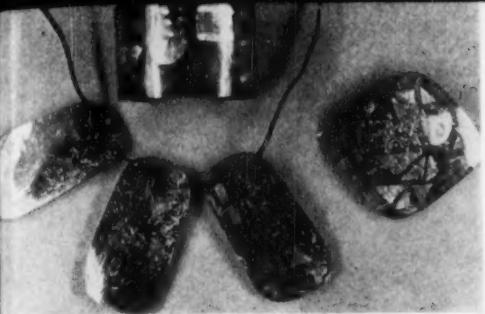


PHILIP MORTON

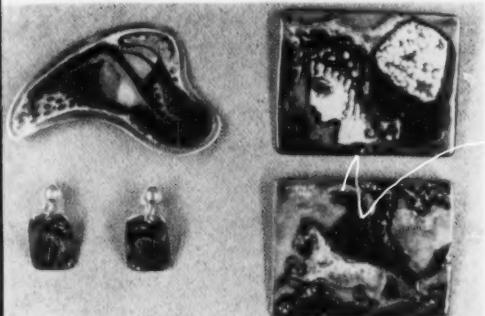
silver and ebony pin; silver earring



MAHARA SCHAT
laminated plastic
colored material

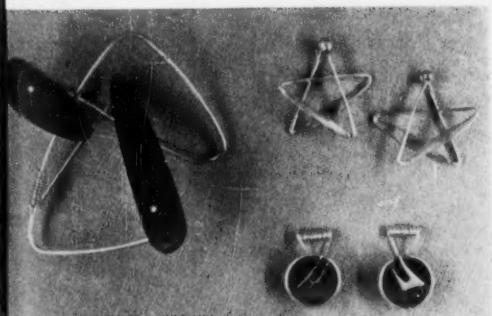


MITT SMITH
glass and copper "wishbone" earrings;
silver cufflinks



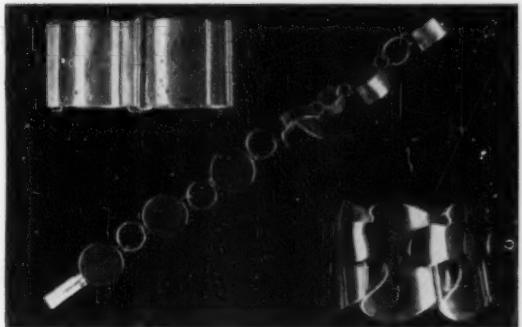
DORIS HAL
on silver; earring
enamel on copper

WILLARD BENNETT
glass pendants

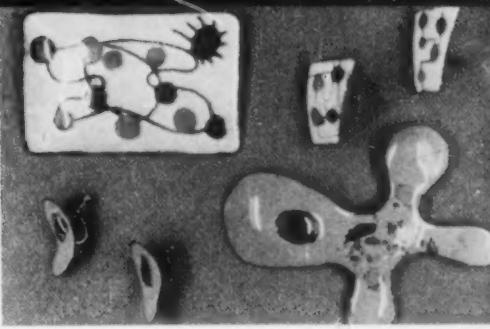


PHILIP MORTON
pin; silver earrings

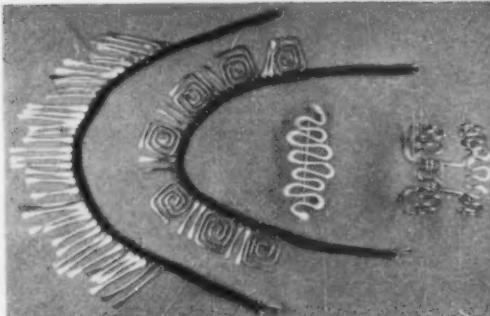
MA
silver earrings



FRANK LEE
pin and earring sets; enamel on copper

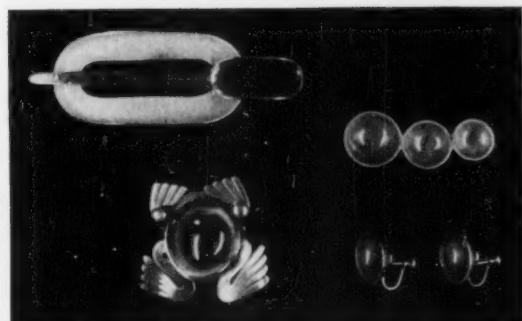


CAROLINE GLEICK ROSENE
silver bracelets

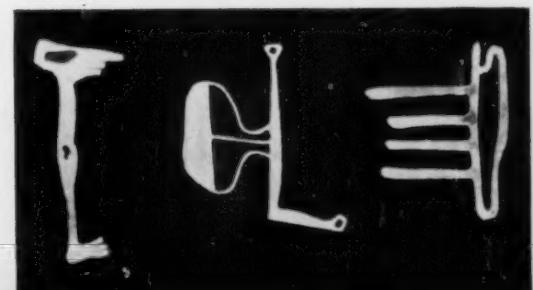


RICHARD RASEMAN
bracelet and pin, silver;
necklaces, silver and leather

WILLIAM DE HART
silver and enamel barrette;
"frog" pin, silver and operculum cat eyes;
silver and enamel pin and earrings



WINFIELD FINE ART IN JEWELRY
pendants and earrings; various materials
encased in clear plastic



LOUIS McMILLEN
silver pins

The majority of pieces in the exhibition achieve this desirable decorative quality. Others are more in the nature of miniature sculpture and are not entirely successful as jewelry.

There is great variety and individuality, but certain tendencies can be recognized in the work of today's designers. Forms are usually bold and simple, with emphasis on three-dimensionality. Texture contrasts are important: polished areas are set against dull ones, or smooth shapes alternated with scored surfaces. Materials are combined freely: silver and ebony, silver and leather, plastics and metals.

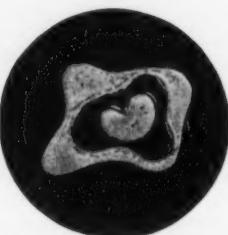
A great many of the designers represented here pursue jewelry making professionally and devote all their efforts to it. Others are painters, sculptors, architects, or teachers who have taken it up as a hobby. Some are craftsmen working also in other fields, such as pottery.

Inquiries about the jewelry shown here should be addressed directly to the designers. Addresses are listed on page 16; biographical data on page 13.

HURST & KINGSBURY
bracelet, silver and speckled agate



PHYLLIS WESLEY JACOBS
ceramic pin*



ZAHARA SCHATZ
plastic pendant



view in the exhibition MODERN JEWELRY UNDER FIFTY DOLLARS

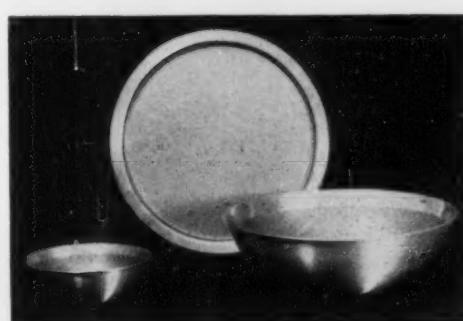


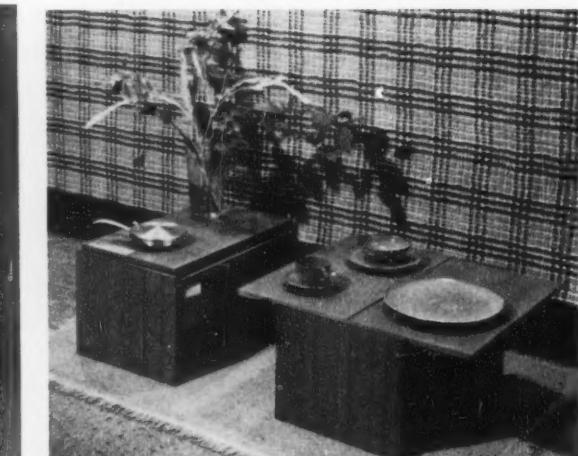
USEFUL GIFTS

The annual exhibition of well-designed objects selected from Minneapolis stores again covered the whole range of home furnishings and accessories, from saucepans to furniture. In addition to department stores and specialty shops, a restaurant supply house yielded some very good kitchen and tableware.

Abbreviations: *mfr.*—manufacturer; *ldr.*—lender

1. Four-piece canister set, \$2.95; breadbox, \$5.50. Bright red enamel with black plastic handles. *Mfr. Kreamer; ldr. Powers.*
Stainless steel water pitcher, \$10. *Mfr. Polar Ware; ldr. Dunham-Scott.*
Large wood salad bowl, \$6. *Mfr. Parrish; ldr. Dunham-Scott.*
Polly cast aluminum reversible griddle, fits over two burners, \$5.75. *Mfr. Pollard; ldr. Donaldson.*
Alumilite tray, \$5.75 and alumilite mint julep cups, \$3.50 ea. *Mfr. Kensington; ldr. Johnson-Gokey.*
Stainless steel barbecue set with wood handles, \$7.50. *Mfr. Adel; ldr. Johnson-Gokey.*
Glass mortar and pestle, \$2, \$2.50. *Ldr. Johnson-Gokey.*
2. Drinkware glass and chromium bar accessories. Large cocktail shaker, \$6.95; Martini mixer with spoon, \$4.95; small cocktail shaker, \$3.95. *Ldr. Donaldson.*
3. Bar glassware, \$3.50, \$4.50, \$5 per dozen. *Mfr. Libby Glass Co.; ldr. Dunham-Scott.*
4. Westmetal aluminum ware with blue baked enamel coating on inside. Tray, \$2.25; small bowl, \$1.75; large bowl, \$4.50. *Ldr. Donaldson.*





5.

USEFUL GIFTS continued

5. Stainless steel 8-cup drip coffee maker, \$8.85. Mfr. Carrollton; ldr. Dunham-Scott.

6. Elm coffee table, shown open and closed, designed by Edward Wormley, \$35. Mfr. Drexel; ldr. Boutell. Tiffin glass vase, \$7.50. Mfr. U. S. Glass; ldr. Jacobs. Westmetal spun aluminum silent butler, \$1.75. ldr. Donaldson.

Tan pottery with brown lines. Small plate, \$1.75; cup and saucer, \$2.25; bowl, \$1.75; large plate, \$4.75. Mfr. Design Technics; ldr. Herrick. Hearthline yellow cotton rug, \$10.90. Mfr. Amsterdam Textiles; ldr. Powers.

Blue and gray tufted bedspread, \$17.95. Mfr. Cabin Crafts; ldr. Boutell.



7.

7. Silver plated creamer and sugar bowl with tray, \$10.50. Mfr. Queens Art; ldr. Jacobs.

8. Magnagrip magnetic knife holder, \$2.95. Mfr. Phelon; ldr. Warner.

Portable radio in dark blue metal case, \$99.50. Mfr. General Electric; ldr. Thiss.

Martini mixer and six glasses, \$3.49. ldr. Holtzermann.

Leather ashtray with brass insert, \$10. Mfr. Guilford Arts; ldr. Thiss.

Spun aluminum ice bucket with wood cover, \$15. ldr. Thiss.

Gray and yellow pottery bowl, \$8. Mfr. Winfield; ldr. Anderson.

Molded green Plexiglas salad bowl, designed by Eva Zeisel, \$12. Mfr. Clover Box Co.; ldr. Anderson. Italian plaid linen table cloth, \$39.50 with 8 napkins. ldr. Herrick.



8.

MODERN JEWELRY notes on the designers

DAVID AARON, sculptor and designer, heads the Design Workshop at King-Smith School in Washington, D. C. He studied at the Institute of Design in Chicago.

EVELYN BALCH attended Mills College and the University of California. Her enameling techniques are self-taught.

WARD BENNETT, sculptor and metal worker, just completed four brass plaques for the new Terrace Plaza Hotel in Cincinnati. He was Art Director for Hattie Carnegie for several years. FRANZ BERGMANN is a graduate of the National Academy of Fine Arts in Vienna. Originally a painter, for the past eight years his chief work has been in jewelry and ceramics.

HARRY BERTOIA, Italian born, spent five years as student-teacher in Cranbrook and is now employed at the U. S. Electronics Laboratory in San Diego. His paintings have been shown nationally.

WILLIAM DE HART is a graduate of the Universities of New Mexico and Iowa and studied jewelry at the Crafts Students League in New York. He is a professional member of the New York Society of Craftsmen.

MARGARET DE PATTI studied at the California School of Fine Arts, the Art Students League in New York, and the Institute of Design in Chicago. She recently developed production processes for her jewelry which enable her to distribute her work widely while maintaining high standards of craftsmanship.

BESS DIAMOND has been experimenting with jewelry for the past two years. She attended the Institute of Design in Chicago.

CLAIRE FALKENSTEIN, well known for her painting and sculpture, has been working on small metal ornaments for the past two years. A graduate of the University of California, she has taught there, at the San Francisco Museum of Art, and at Mills College.

FRED FARR, painter, muralist, sculptor, potter, and designer, studied at the University of Ore-

gon, the Portland Art Museum, and the American Artists School.

DORIS HALL produces enamels in collaboration with her husband, Kalman Kubinyi, and distributes them to shops throughout the country. She has also worked in painting, the graphic arts, and silver. She studied at the Cleveland School of Art.

FANNIE HILLSMITH is a nationally known painter. She studied at the Boston Museum of Fine Arts and at the New York Art Students League. HURST & KINGSBURY have their own jewelry shop. The team consists of Joan Hurst, a graduate of the Art Students League, and Jill Kingsbury who came to jewelry making by way of the theatre and the dance.

ADDA HUSTED-ANDERSEN, a native of Denmark, studied in Copenhagen and was president of the New York Society of Craftsmen for several years. She has her own shop in New York where she also trains apprentices.

PHYLLIS WESLEY JACOBS, sculptor, studied at the Minneapolis School of Art and held a fellowship at Taliesin. A tool designer during the war, she is now working on ceramic jewelry.

SAM KRAMER, originally a reporter and journalist, turned to jewelry twelve years ago. He spent many years studying techniques and doing research on gems. He now has his own shop.

FRANK LEE is mainly self-taught. He was instructor in pottery, metal and enamel work at the Karamu Home in Cleveland and now maintains his own workshop and salesroom.

PAUL A. LOBEL has been working in metal for 35 years. He established his Decorative Design Studio in 1927. He now concentrates on hand-wrought silver.

LOUIS A. McMILLEN, practicing architect and partner in the Architects Collaborative, is a graduate of the Yale School of Fine Arts and the Harvard Graduate School of Design.

KEITH MONROE, painter and sculptor, is a graduate of the University of California.

PHILIP MORTON took his degree in Sociology from the University of Utah and worked as a Civil Engineer, Accountant and Loftsmen before turning to jewelry.

MARIANNA PINEDA, sculptress in stone, wood, and terra cotta, studied at Cranbrook, Columbia, and Bennington College. She worked in jewelry with Madelaine Turner in New York.

RICHARD P. RASEMAN, practicing architect, has taken up jewelry making as a hobby.

WALTER RHODES studied painting with Kenneth Hayes Miller and silversmithing with Muller-Munk, Husted-Andersen, and Eichner.

RIMA, sculptress and model maker for industrial designers, now concentrates on jewelry cast in silver and gold by the lost-wax process.

CAROLINE GLEICK ROSENE graduated from Washington University in St. Louis and from Radcliffe. Her experience includes lecturing at the City Art Museum in St. Louis and directing the Fitchburg, Mass., Art Center. She was Director of Education at the Academy of Fine Arts in Honolulu.

ZAHARA SCHATZ, native of Palestine, graduated from the Ecole Nationale Supérieure Des Arts Décoratifs in Paris. She is experimenting in plastics as a fine art medium.

PEARL S. SHETTER, graduate of Columbia, studied painting with Hans Hoffman and at the New Bauhaus in Chicago, and jewelry making with several Danish artists.

ART SMITH studied jewelry at Cooper Union. Formerly president of the Greenwich Village Craftsmen, he is now on the executive committee of Craftsmen's Equity.

WINFIELD FINE ART IN JEWELRY is a group of artists headed by Armand G. Winfield. The group has developed a process of encasing designs in various materials in clear plastic.

BOB WINSTON, graduate in art from the University of California, is now teaching jewelry and workshop classes at the California College of Arts and Crafts.

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EVERYDAY ART in the magazines

Abbreviations:

AH: AMERICAN HOME, 444 Madison Ave., New York, N. Y.
AF: ARCHITECTURAL FORUM, 350 Fifth Ave., New York, N. Y.
AN: ART NEWS, 136 E. 57, New York, N. Y.
A&A: ARTS & ARCHITECTURE, 3305 Wilshire Blvd., Los Angeles, Calif.
BH&G: BETTER HOMES & GARDENS, 1714 Locust, Des Moines, Ia.
CRep: CONSUMER REPORTS, 17 Union Square, New York, N. Y.
CR: CONSUMERS' RESEARCH, Washington, N. J.
CH: CRAFT HORIZONS, 435 Madison Ave., New York, N. Y.
DES: DESIGN, 131 E. State, Columbus, O.
HB: HOUSE BEAUTIFUL, 572 Madison Ave., New York, N. Y.
H&G: HOUSE AND GARDEN, 420 Lexington Ave., New York, N. Y.
INTL: INTERIORS, 11 E. 44, New York, N. Y.
MA: MAGAZINE OF ART, Barr Bldg., Washington, D. C.
PA: PROGRESSIVE ARCHITECTURE, 330 W. 42, New York, N. Y.

MODERN HOUSES

Recent work by Frank Lloyd Wright. *AF Jan*
House in Croton, N. Y., by Sanders & Malsin. *INT Mar*
A good house means better living; economical house in Massachusetts by Hugh Stubbins, Jr. *H&G Feb*
House in Maine by Harrison, Fouilhoux and Abramovitz. *H&G Feb*
Less time for housework, more time for living in a house on the Potomac by William Suite. *BH&G Apr*
Expandable house for growing needs in Alexandria by Berla & Abel. *AH Jan*
A 3-bedroom house for a 60-foot lot by Vincent Fumo and Bernard J. Harrison. *HB Mar*
Small house gives maximum space in minimum area; by Alden Dow. *AF Dec*
Walker Art Center Idea House II by William Friedman and Hilde Reiss. *PA Feb*
Woodland retreat, contemporary version, by Alexander Girard. *INT Dec*
Model farm-tenant house by Grace Morin and T. J. Baird. *AF Feb*

A house to set the pace for all climates, all budgets: modern ranch house by Cliff May. *HB Feb*

A 1-room house that measures 16 x 20 feet by Clark & Frey. *H&G Jan*
Masonry house in Oklahoma by R. Duane Conner. *AH Apr*
700 square feet of good living for \$6,000 by Raimond Viner Hall. *AH Jan*

Winter house in Arizona tilts shed roof to view; by Arthur T. Brown. *AF Dec*

Case Study Houses 8 & 9 by Charles Eames and Eero Saarinen. *A&A Mar*

California house by Alexander Ban. *A&A Feb*

Case Study House 18 by Rodney Walker. *A&A Feb*

California city house by J. R. Davidson. *A&A Jan*

Adroit handling of wood marks this Los Angeles hilltop house by Harwell Hamilton Harris. *AF Dec*

Modern but not too modern: house in California by Burton Schutt. *HB Apr*

125 miles from town but only 50 minutes away: California house by Cliff May. *HB Mar*

A small house that acts large by Fred Langhorst. *H&G Apr*

Three plans for hillside houses by students of architecture at the University of California. *H&G Mar*

This house is a sum of its modular parts; by Gordon Drake. *H&G Feb*

Redwood house in California overlooking the sea by Kenneth Lind. *AH Apr*

California house planned by Sewall Smith for himself. *BH&G Feb*

REMODELING

New Hampshire farmhouse remodeled by Don Kiley. *AF Mar*

Pennsylvania house remodeled by Hugh Moore, Jr. *AF Mar*

Remodeled farmhouse in Connecticut by Henry Hebbeln. *AF Dec*

Renovated farmhouse in New York by Willard B. Smith. *AH Mar*

Remodeled ski-hut in New Hampshire. *AH Feb*

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HOUSING DEVELOPMENTS

Joseph P. Marlow designs two low-cost developers houses in Denver. *AF Mar*
Row housing in suburban Chicago by Thomas S. Twerdahl. *AF Feb*
Brand new version of the rose-covered cottage—in a Long Island subdivision by Caleb Hornbostel. *HB Mar*

PREFABRICATION

A quality house designed for quantity production by Henry Dreyfuss and Edward L. Barnes. *H&G Mar*

INTERIORS

Interiors to come: projects by 17 designers. *INT Jan*
The trend to make at least two uses of every room. *HB Mar*
A nursery corner that can grow to manhood. *AH Jan*
How to arrange your kitchen. *BH&G Mar*
Plan your kitchen to your way of life. *H&G Jan*
A cooling unit is the core of this kitchen. *H&G Feb*
How large should a bathroom be? *BH&G Mar*

HOME FURNISHINGS

Furniture, lighting, wall covering. *A&A Mar*
Dining table by Charles Eames. *A&A Feb*
A survey of furniture from 40-odd sources. *INT Mar*
Northwest project: low-cost furniture from Oregon. *INT Feb*
Life was never like this when you were a baby: new children's equipment. *HB Apr*
Fabrics. *A&A Mar*
Ceramics from LaVerne Mowry. *A&A Jan*
Heirlooms of the future: ceramics by the Natzlers. *HB Apr*
Silverware: overwrought past, simpler future. *INT Mar*
Controlled light by John Vassos. *INT Feb*
Good design for 1948: a survey of new products. *INT Dec*
More good design for 1948. *INT Feb*

LANDSCAPING

How to bring the old backyard to life. *BH&G Apr*
Architectural pattern can take the place of flowers; by Thomas Church. *HB Jan*
How to get the most of your lot. *BH&G Jan*
How to get the most out of your lot. *BH&G Jan*

MATERIALS AND EQUIPMENT

What every prospective house owner should know about building materials. *H&G Feb*
Radiant heating in a subdivision. *PA Feb*
Heat in the room—radiators vs. radiant heat and baseboard radiation. *CR Mar*
Your heating system—5 ways to distribute heat through your house. *CR Feb*
Electric ironing machines. *CR Apr*
Gas ranges. *CR Mar*
Four electric refrigerators. *CR Mar*
Three automatic dishwashers. *CR Mar*
Automatic washing machines. *CR Feb, CRep Jan, CRep Apr*
Portable dishwashers. *CR Feb*
Household scales. *CRep Mar*
Electric steam irons. *CRep Mar*
Automatic irons. *CRep Feb*
Alarm clocks. *CRep Feb*
Pressure cookers. *CRep Feb*
Coffee makers. *CRep Jan*
Can openers. *CRep Jan*
FM: 15 table models. *CRep Apr*

ARTICLES

What is modern? by Alfred Auerbach. *A&A Mar*
Design vs. monkey business; by Angelo Testa. *INT Feb*
Problems of design: packaging the human body; by Bernard Rudofsky. *INT Jan*
The shape of things; by Eliot Noyes; FM radios, *CRep Apr*; coffee makers, *CRep Jan*; irons, watches, *CRep Feb*

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